

Get the Lead Out! now and enter our writing and art contest to win prizes!

Contests will be held in three categories: prose, poetry and art (two or three dimensional). Trophies and cash prizes of **\$20, \$15, and \$10** will be awarded in two divisions: 4th–5th grades and 6th–8th grades.

Contest requirements:

- Entries must be mailed to Longfellow and postmarked by **Jan. 29** or submitted to Longfellow by **Feb. 1**.
- Submit one original copy of written work or one original of art work.
- All entries must be appropriate for an upper elementary/middle school audience.
- Place student's full name, address and school **on the back of each written page or art entry**.
- Written entries must be **typed** or **written legibly in black ink**.
- Prose entries must be at least one full page and may not exceed 10 pages in length as only the first 10 pages will be read.
- Entries must be the **original work of a festival-registered student**.
- Students may submit works in more than one genre or medium, with a maximum of two works in the same genre.
- Students must submit the completed festival registration form and fee with the contest entries.
- Entrants **must be present** at the festival to win.
- Contestants may pick up their entries at the close of the festival or at Longfellow during the following week.
- Two-dimensional artwork **may not be submitted on lined paper**.
- All decisions of the judges are final.

Festival Agenda

- 8:00 — 8:45: Registration & Sales
Student band *Eclipse* performing in auditorium
- 8:45 — 9:10: Key note address by illustrator Mike Wimmer
- 9:15 — 10:30: 1st Workshop
- 10:30 — 10:45: Break
- 10:45 — 12:00: 2nd Workshop
- 12:00 — 12:15: Break
- 12:15 — 1:00: Closing activities

The closing activities will include contest awards, door prizes, and a video reflection of the festival.

Get the Lead Out! 2009 is made possible in part by grants from the *Norman Arts Council*, Norman Public Schools Fine Arts and NPS Gifted and Talented programs. Contributions from author Darleen Bailey Beard, LMS Gifted and Talented funds, local businesses, and other benefactors also help greatly. The festival organizers thank them for their generosity.

If you have questions contact Mandy Woodford at Longfellow Middle School:
Phone: 405-366-5948
Email: alicew@norman.k12.ok.us

Get the Lead Out! 2009

Expressing Ideas through Writing and Art

The seventh annual festival for young writers and artists in grades 4 — 8

Saturday, February 7, 2009
8:00 — 1:00

Longfellow Middle School
215 N. Ponca Avenue
Norman, Oklahoma 73071



Norman Public Schools

Get the Lead Out!

Expressing Ideas through Writing and Art



Don't miss the seventh edition of Norman's first festival for young writers and artists!

Professional writers and artists in a variety of careers share their talents, insights and knowledge with young people and help participants explore and develop their own creative talents!

GLO 2009 Presenters

Julie Benningfield
Ellen Bones
Pamela Bradford
Cheryl Cozad
Janey Crain
Stacey Dingler
Sue Fish
Tracy Gibson
Carol Hamilton
Ty Hardiman
Kathy Harlin
Dan Harris
Kevin King

Bonnie Knippenberg
Gary Kramer
Joe Long
Tamara Love
Cheryl Martin
Doobie Potter
Gail Richardson
Stacy Shaneyfelt
Betty Sullivan
Lynn Thompson
James Tyree
Carolyn Wall
Linda White

Copies of the authors' and artists' works may be available for purchase and autographing.

Door prizes and contest prizes will be awarded. See back for details.

Scholarships are available to Norman Public School students. Contact your school Gifted Resource Coordinator or Mrs. Mandy Woodford for more information.

Set your sights on our stellar list of workshops for Get the Lead Out! 2009:

Acting: Students will practice character development through changes in movement, voice, mannerism and body language and will analyze scripts or create improvisations.

Author, Children's: An award-winning children's author discusses life as a writer and the process of turning an idea into a published novel. Students will listen to excerpts of their writing and experience strategies used by novelists in this genre.

Author, Young Adult: An award-winning young adult author discusses life as a writer and the process of turning an idea into a published novel. Students will listen to excerpts of their writing and experience strategies used by novelists in this genre.

Calligraphy: Learn the art of beautiful penmanship. This beautiful, stylized, or elegant handwriting or lettering is made with pen or brush and ink and involves the correct formation of characters, the ordering of the various parts, and the harmony of proportions.

Cartooning: Participants will learn a variety of innovative and creative techniques including line drawing and shading to transform a portrait or animal into a cartoon character and develop skill in creating cartoon characters from life forms.

Claymation: Have you ever watched the dancing California Raisins and wondered how it was done? Experiment Claymation as we write, create and practice our video and editing skills. Learn to tell a brief story using figures, objects and Legos in this art form.

Dance: Be introduced to basic elements and vocabulary of dance as you develop skills for infusing emotions and kinesthetic principles into movement and learn and apply movement concepts to enhance their skills for creating dance. Two routines will be taught.

Debate: Principles and practices of debate will help you intelligently discuss the big issues of the day—and communicate in many speaking situations you'll encounter in school and adult life.

Drumming: Everyone has rhythm!!! Learn some very basic African rhythms in this class that introduces the fanga, samba and drum chant. Students will master three rhythms during the session. Drums will be provided, but participants who have an African drum may prefer to bring their own.

Graphic Arts: Using various digital photo-editing applications, students will learn basic terminology and editing features, ways to capture digital images from the Internet and digital cameras, and use of scanner to convert regular camera photos in digital images.

Illustrator: A professional illustrator will show students how to use the elements of shades and lines to create original drawings and fun characters in this hands-on workshop.

Journalist: Learn about the life of a news reporter and the five questions that must be answered when researching a news story.

Mime: Basic pantomime skills, theatre games, non-verbal and body communication, trust exercises, juggling, cooperation and competition games help students learn to work toward a goal. Participants will enjoy learning basic pantomime skills and routines like the wall, rope, robot, and mannequin.

Mixed Media: Students will use two or more contrasting media or materials to create a single original piece of art.

Mural Art: Participants will use group process and art skills to create an original mural which will reflect each individual artist as well as the spirit of the Get the Lead Out Festival. A variety of techniques and materials will be used to design and construct this unique collage of artistic styles.

Native American Basket Weaving: This workshop will introduce students to the ancient art of basket weaving, one of the oldest art forms. Baskets will be woven by hand with vegetable fibers.

Origami: Students will combine the geometric structures of math with art as they learn and practice the ancient art of origami.

Pastels: Students will practice techniques unique to the use of pastels, crayons made from colored pigment, to draw and color.

Playwright: Students will focus on the expressive arts as they combine stories and the dramatic arts to create plots, invent original characters and construct related settings.

Poetry: Participants will focus on the literary elements of voice, rhythm, imagery and figurative language and form in writing and creative process exercises. Students will use their imaginations, experiences and the world around them as sources of inspiration for self-expression.

Pottery, hand built: Students will learn hand building, coil and pinch techniques, and free shape forms as they create individual pieces from original ideas and creative expression.

Pottery, wheel-thrown: Students will create different projects using clay that is shaped on a wheel and then fired. Completed projects will be delivered at a later date so students can take them home to share with their families. 8 per session

Printmaking: Create an Andy Warhol-style self portrait from a favorite photograph.

Project Bling!: Create your own original wearable art. Students will apply the elements of line, color and design with the techniques of jewelry making to make wearable art.

Song Writer: Combine talents in writing and music to create an original piece of music as you learn about the profession of song writing.

Sports Commentator: Love sports? Find out first hand what it is like to be a media sports commentator in print, radio and TV.

Video Production, 4 and 5 grade: Learn the basics of shooting and editing videos and explore approaches to camera work, light and sound. Participants will collaborate to develop shooting scripts and work in teams to shoot, act, direct and provide technical support. (1 session in length)

Video Production, 6th to 8th grade: Effectively and creatively tell a story while honing media, video and computer skills. Learn the basics of shooting and editing videos and explore approaches to camera work, light and sound. Participants will collaborate to develop shooting scripts, shoot, act, direct and provide technical support to produce a TV show on GLO. (All morning,)

Watercolors: Students will explore various techniques and textures and use the water color medium to complete several projects.

Weaving: Learn the ancient art of textile weaving by placing two yarns into the warp and weft of a loom to create a cloth bracelet or original art product.

Get the Lead Out! Registration

Complete this form, cut along line at left and submit **with payment** to:

Longfellow Middle School
215 N. Ponca Avenue

Space is limited and workshops are filled in the order in which paid registrations are received, therefore, pre-registration is highly recommended. Registration will be accepted at the door if space is available.

**Registration fee: \$20.00 on or before Feb. 3
\$25.00 after Feb. 4**

Name	_____

Address	_____

School attended	_____
Grade	Teacher

Rank workshop presentations in order of preference from 1 to 30. Failure to do so means you may be placed in a workshop not of your choice. Workshop preferences will be filled on a first-come, first-served basis.

<input type="checkbox"/> Acting	<input type="checkbox"/> N. A. Basket weaving
<input type="checkbox"/> Author, Children's	<input type="checkbox"/> Origami
<input type="checkbox"/> Author, Young Adult	<input type="checkbox"/> Pastels
<input type="checkbox"/> Calligraphy	<input type="checkbox"/> Playwright
<input type="checkbox"/> Cartooning	<input type="checkbox"/> Poetry
<input type="checkbox"/> Claymation	<input type="checkbox"/> Pottery, Hand-built
<input type="checkbox"/> Dance	<input type="checkbox"/> Pottery, Wheel-thrown
<input type="checkbox"/> Debate	<input type="checkbox"/> Printmaking
<input type="checkbox"/> Drumming	<input type="checkbox"/> Project Bling!
<input type="checkbox"/> Graphic Arts	<input type="checkbox"/> Songwriter
<input type="checkbox"/> Illustrator	<input type="checkbox"/> Sports Writer/Commentator
<input type="checkbox"/> Journalist	<input type="checkbox"/> Video Production (4-5)
<input type="checkbox"/> Mime	<input type="checkbox"/> Video Production (6-8)
<input type="checkbox"/> Mixed Media	<input type="checkbox"/> Watercolors
<input type="checkbox"/> Mural/Collage	<input type="checkbox"/> Weaving

T-shirt size:

<input type="checkbox"/> Child's large	<input type="checkbox"/> Adult large
<input type="checkbox"/> Adult small	<input type="checkbox"/> Adult extra large
<input type="checkbox"/> Adult medium	

Require handicapped provisions