



Norman Public Schools

Department of Fine Arts

**Visiting Artist Program
2011-2012
Artist Directory**

**Brad Benson, Director of Fine Arts
Lynn Summers, Project Coordinator - 366-5870
Mary McGuire, Financial Secretary - 366-5840**

VISITING ARTIST PROGRAM (VAP)

VAP is a program designed to place art specialists in NPS classrooms. The specialists' names and descriptions are included in this directory. The program is sponsored by the Norman Arts Council and the Norman Public Schools. Each school in the district will receive a predetermined amount of money to be spent on this project and must match this amount dollar for dollar. **The money allocated must be contracted before April 2 of the school year.**

Participation is limited to those schools who decide to participate. All schools may choose to be part of this program. **Schools must decide to participate or not by September 23.** This is a full year program. Each school/classroom will decide how best to use the allocated monies.

Schools are given money based on the following formula:

Elementary Schools	\$300.00
Middle Schools	\$350.00
High Schools	\$400.00
Dimensions	\$300.00

This is a matching amount. For example, if a school chooses to have 'X' artist in their school that would cost a total of \$100.00, the school will pay \$50.00 and the VAP will pay \$50.00. Upon your acceptance of this program, you will place the matching money from your account into the account number on the following page. If you would like to match at a lesser amount please contact Mary McGuire at 366-5840 before you transfer your funds. Each service must be contracted with each artist. **The following page provides details for spending this money and deadlines for participation.** There will be **no** carry over money in this project.

CONTACT: Individual artists.
Mary McGuire, Fine Arts Financial Secretary - 366-5840
Lynn Summers, Fine Arts Project Coordinator - 366-5870

GENERAL OPERATING PROCEDURES

Based on the following information your school has been allocated

Elementary Schools	\$300.00
Middle Schools	\$350.00
High Schools	\$400.00
Dimensions	\$300.00

in matching funds. You need to put your matching money into the account number noted (see directions under "1" below) by **September 23, 2011** if you want to use all or part of these funds. Please notify Mary McGuire by this date. You must place your matching money in an account by one of the following methods before participating in this program.

1. If ***student allocation*** or ***student activity*** funds are paying, please complete an **expense transfer** by filling in your appropriate account number and the amount (up to the amount allocated for matching money). This transfer needs to be sent to Janine Warren at Administrative Services Center.
2. If a parent group is paying, then the check should reflect account number to be receipted into the following account:

11.0084.51000.322.0100.1170.000.site - Elementary & Middle Schools
11.0084.51000.322.0100.2800.000.site - High Schools

All contracts must be signed by principals, artists and Arts-In-Education representatives and turned in to the NPS Fine Arts Department at ISC by April 2, 2012.

Artists will not be paid until evaluation forms are received from both the artist and teacher.

DIRECTORY OF ARTISTS

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11	Yolande Hirst - African Dance and Culture
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17	Jessica Taylor - Dance
17	David Titus - Storytelling
18	Melissa Young - Visual Art
18	Melissa Young - Storytelling, Drums, Percussion and Harp

ARTISTS BY DISCIPLINE

Creative Writing

Darleen Bailey Beard
Gwendolyn Hooks
Stacy Nyikos

Music

Alegria Real
Byron Berline
Howard Hanger Jazz Fantasy
Jahruha Lambeth
Melissa Young

Dance / Movement

Heather Burns
Margarita Baños-Milton
Yolande Hirst
Pandora Tadeffa-Everett
Jessica Taylor

Theatre / Media / Storytelling

Yolande Hirst
Jahruha Lambeth
Cynthia Hudson Reed
Geoffrey Smith
David Titus
Melissa Young

Visual Art

Marwin Begaye
Pamela Bradford
Janey Crain
Joyce Harris
Douglas Shaw Elder
Beverly Herndon
Kevin King
Debbie Langston
Lavina McKinzey
Lynn Melton
Christopher Nick
Kathy Paganoni
G. Patrick Riley
Melissa Young

ALEGRIA REAL

MUSIC – LATIN AMERICAN FOLKLORIC LECTURE/DEMO, HANDS-ON

As the duo Alegria Real, artists Christina Audas and Armando Rivera use the musical sounds of Latin American cultures to teach children about music, culture, geography, dance and their own, unique beauty.

Interpreting the songs that represent a rich and diverse treasure of folkloric musical traditions throughout Latin American, the Caribbean and Europe, Alegria Real entertains, educates and embraces audiences with eclectic and captivating sounds. Their repertoire of songs includes an impressive variety of over twenty-five acoustic string, wind and percussion instruments from such regions as Mexico, Cuba, Venezuela, Columbia, Brazil, Argentina, Bolivia, Uruguay, Peru and Spain. Songs are mainly in Spanish and Portuguese and include native languages such as Quechua from Bolivia and Peru. They intersperse musical selections with stories and information that give the songs cultural, historical and cross-cultural contexts, giving listeners a richer connection to what they are hearing. Audience members are invited to become involved with playing instruments or singing, creating an impactful and more palpable understanding of the music. They work with grades K-12 as well as special needs and gifted and talented students.

Programs offered:

All-School Assembly -\$600.00 (90 minutes)

One Day Residency - \$1,000.00

Five Day Residency - \$3,000.00

CONTACT: Christina Audas

PHONE: 405-694-6422

EMAIL: Christina_Audas@hotmail.com

ADDRESS:

4217 Snowy Owl Drive
Norman, OK 73072

09/11

MARGARITA BAÑOS-MILTON DANCE, CHOREOGRAPHY

"My goal for the students is that they discover the joy of dancing with the whole body, experiencing dance as a fine art individually and as a group for the sake of meaningful communication," says Margarita.

In addition to honoring the educational benefits of teaching the concepts and skills of creative dance, Margarita is fully committed to designing a residency that makes curricular connections. In planning a residency, she collaborates closely with the classroom teachers to select a theme or concept that works well with dance integration. Advance planning allows sufficient time to prepare the students, make individual props, as well as organize use of facilities and audio equipment. In order to preserve the highest quality of instruction and safe governance of space, the number of students is limited to 25.

Every dance experience include developmentally appropriate creative dance utilizing the elements of Shape, Space, Time, and Effort (movement qualities). Each dance session follows a basic structure of warm-up with introduction of dance concepts, exploration in personal space and general space, and creative problem solving with partners and small groups. Margarita has been a Fellow of the Oklahoma A+ Schools since 2005. She strongly believes that all children can learn and adapts experiential learning to include children with special needs. Teacher participation within their comfort level is always beneficial.

A residency may be as short as a "Day for Art", reaching as many children as possible in all grades, or a longer residency covering several weeks serving a single grade. A residency may culminate in an informal performance where community, families, teachers, gather together to share the enthusiasm and energy of the dance experience. Margarita works with all grades and is available throughout the school year.

PHONE: 405-701-8737 OR 405-570-4927

EMAIL: mbanosmilton@hotmail.com

ADDRESS:

1033 Robinhood Lane, Norman, OK 73072
07/10

DARLEEN BAILEY BEARD

HANDS-ON WRITING WORKSHOPS, AUTHOR-IN-RESIDENCE, POETRY WRITING

Darleen Bailey Beard has just sold a new chapter book, Annie Glover is NOT a Tree Lover, which is based on a true story in Stillwater and will be released fall 2009. She is currently working on several books for young readers including picture books, easy-readers, beginning chapter books and a nonfiction novel about an Oklahoma outlaw. Visit her web site for types of sessions available.

Darleen is an award-winning author of many children's books, including her most recent novel, Operation Clean Sweep, which was nominated for the 2007 Oklahoma Sequoyah Award, as well as the Kansas William Allen White Award, and the South Carolina Choice Award. It is also the winner of the Amelia Bloomer Award. Darleen's other books include, The Babbs Switch Story, The Flimflam Man, Twister, and The Pumpkin Man From Piney Creek.

Darleen will do a slide presentation, discussion, and Q & A session about her life as an author and the process a book goes through from initial idea to published book. She also does hands-on writing workshops and shares behind-the-scene stories about her books. See her website for details. She has a degree in professional writing from the University of Oklahoma, and has presented Artist-in-Residence workshops in Florida, Kansas, and Oklahoma. She is interested in working with all age groups and is available anytime of day throughout the winter and spring.

PHONE: 405-329-7385
EMAIL: darleen@darleenbaileybeard.com
WEBSITE: www.darleenbaileybeard.com

ADDRESS:
1627 Briarcliff Court
Norman, OK 73071

02/10

MARWIN BEGAYE

PRINTMAKING PROCESSES, SCREENPRINTING LECTURE/DEMO, HANDS-ON

Marwin Begaye received both his MFA and BFA at the University of Oklahoma. He is currently an adjunct professor at the University and teaches Foundation Drawing, 2-D Foundation, 3-D Foundation, as well as Beginning, Intermediate and Advanced Etching. He is also a printmaking instructor with the Oklahoma Arts Institute. His schedule is flexible and he is interested in working with grades K-5. His preferred length of visit is 2 to 3 hours

PHONE: 405-625-1631
EMAIL: mbegaye@cox.net

ADDRESS:
P.O. Box 2073
Norman, OK 73070-2073

09/11

BYRON BERLINE

MUSICAL PERFORMANCE

Byron Berline has a BS Degree from the University of Oklahoma and has played professionally since 1969. He is available to work with any grade at any time of the year. The Byron Berline Band is a bluegrass and western swing band that performs throughout the central United States, offering upbeat, fun-filled shows that audiences of all ages enjoy. Revered experts on their respective instruments, three-time National Fiddle Champion Byron Berline and John Hickman also offer workshops to fiddle and banjo students from the beginner to the advanced.

PHONE: 405-282-6646 or 405-317-2129
EMAIL: fiddlestop@doublestop.com
WEBSITE: www.doublestop.com

ADDRESS:
1010 E. Noble
Guthrie, OK 73044
02/10

PAMELA M. BRADFORD

MOSAIC TILE WORKSHOP, DRAWING, PAINTING WITH ACRYLIC, MURALS IN MOSAIC AND ACRYLIC

In a residency with Pamela the students will view a demonstration, listen to instruction, and construct a mosaic tile project. The lesson covers the history of mosaic art. Math is also a portion of the workshop. Each student has the opportunity to choose a variety of colors and must complete their own concept or design. They will cover the elements of design in art and compare the student designs to those used in the ancient world. Pamela's Mosaic Tile Project is for sixth and seventh grades. Pamela needs as much time as possible for scheduling and organization of her programs, works with all grade levels and is available year round.

PHONE: 405-360-1588 or 405-473-4915
EMAIL: abradford@ou.edu

ADDRESS:
11010 Alameda Dr.
Norman, OK 73026

03/10

HEATHER BURNS

PHYSICAL MOVEMENT, AFRO-CUBAN DANCE

Heather Burns is a professional dancer specializing in Afro-Cuban dance. She has taught at-risk youth, first-generation U.S. teens, K-12 public schools, university students, and dance professionals in eight states and four countries. In her classes on Cuban music and dance, Heather can teach *cha cha cha*, *conga*, *danzon*, *mambo*, *orishas*, *palo* and *rumba*. She also has a rich background in tap, ballet, modern, jazz, musical theater and hip hop.

Heather studied and performed in Cuba with many outstanding artists and musicians. She attended Duke University on a performing arts scholarship. After completing a master's degree at the University of Washington, Heather danced professionally in Los Angeles with Juan Calvo Flores's Unity Arts and Stage of the Arts Productions. Heather works with all grade levels and foreign language classes and has a flexible schedule.

Arts Learning Goals:

- Recognize physical activity as a means of self expression and enjoyment.
- Perform rhythmic activities encompassing multicultural forms of physical movement.
- Gain exposure to and participate in a new and challenging multicultural activity without regard for cultural difference.
- Discuss the history of Afro-Cuban dance.
- Demonstrate and incorporate Cuban movements into short presentations of student's own creation.
- Distinguish the articulation of body parts and become familiar with the underlying principles of the movement.

PHONE: 405-464-3680
EMAIL: heathergburns@yahoo.com

ADDRESS:
205 Ferrill Street
Norman, OK 73069

08/08

JANEY CRAIN

CLAY, PRINTMAKING, DRAWING, PAINTING, WEAVING, JEWELRY, MOSAIC

Janey Carns Crain, an exciting and devoted teaching artist who has a rich background in a wide range of art media and art history. She has studied the arts across Oklahoma and at the Kansas City Art Institute. In a residency with Janey, students are able to see, to touch and to use all means of learning, while creating original ceramic pieces, drawings or sculptures while they learn how their artwork directly relates to other curriculum areas. Janey is available year-round and works with elementary and middle school students, as well as special needs and alternative education students.

Arts Learning Goals:

- Learn basic art vocabulary
- Develop skills in visual art techniques
- Create art projects related to history or the environment
- Develop problem-solving skills in visual art
- Strengthen hand-eye coordination

PHONE: 405-872-1748

EMAIL:

ADDRESS:

202 N. 4th
Noble, OK 73068

08/10

DOUGLAS SHAW ELDER

VISUAL ART LECTURE/DEMO, HANDS-ON

Douglas Shaw Elder is the current director of the Norman Firehouse Art Center. He holds a BFA from Southwest Missouri State University and an MFA in Sculpture from Boston University. He will design curriculum based on the needs/requests of teachers and students as well as select the Firehouse art educators for each class.

Classes will be based on a master artist, current curriculum and the Oklahoma PASS standards. The length of instruction and number of art educators will depend on the specific requests of the school. Preferred grade level is 3-5.

PHONE: 405-329-4523 or 405-625-3538

EMAIL: elder@normanfirehouse.com

ADDRESS:

1404 Melrose Drive
Norman, OK 73069

06/11

HOWARD HANGER JAZZ FANTASY

JAZZ QUARTET, JAZZ EDUCATION DEMO

Howard Hanger is a master entertainer and jazz musician who has toured all over the world. His unique ability to relate his music to all people, from small children to senior citizens, is unparalleled.

Over the years, Hanger has produced 12 albums including For Kids Only, For Kids Only II, Elementary Blues, Dog Breath and Other Mind Boggling Hits for Kids. All of the albums won national awards and are beloved throughout the United States.

Concerts by Jazz Fantasy include a wide variety of jazz styles from blues to traditional standards to contemporary, as well as his famous children's songs and music made popular by artists such as Dave Brubeck, Louis Armstrong and Chick Corea. Performances are complemented by unique storytelling and audience involvement.

Howard Hanger Jazz Fantasy is available for grades K-5th in the fall and spring any time of the day.

CONTACT: Earl Hefley
PHONE: 405-844-8303 or 405-850-9918
EMAIL: earlsax@sbcglobal.net
WEBSITE: www.howardhanger.com

ADDRESS:
2229 Hummingbird Lane
Edmond, OK 73034

02/10

JOYCE HARRIS

WATERCOLOR

Watercolor fun! Students will enjoy painting with watercolors, learning to mix colors and to use watercolor techniques such as washes, wet-on-wet, dry brush and crayon resist.

Lessons will include defined art terms related to PASS. Joyce has a wide variety of painting lessons planned, and she is willing to develop new lessons to meet particular curriculum needs.

Joyce retired from Norman Public Schools after twenty-three years at Adams Elementary. During her years as a 3rd and 5th grade teacher, she was the grade level team's art teacher. During her years teaching gifted and enrichment, she taught K-5th using art as part of the curriculum. Since her retirement she has continued to teach art in NPS through the Visiting Artist Program.

Joyce's paintings are in many private collections. She received a BS in Elementary Education from the University of Oklahoma

Joyce prefers to work with 2nd – 5th grades and middle school students and is available all year.

PHONE: 405-364-2285
EMAIL: hrrdoug@aol.com,
harrisjoyce95@gmail.com

ADDRESS:
3509 Bright St.
Norman, OK 73072

07/10

BEVERLY HERNDON

ORIENTAL BRUSHWORK-CHINESE

After a brief introduction to the history and tools of Oriental brushwork, Beverly will use Oriental brushes and Chinese ink on rice paper to demonstrate the basic techniques in landscape painting or the painting of bamboo.

After the demonstration, students will then create an Oriental painting (the subject matter should be decided with teachers when working out details of the contract.)

Beverly studied Oriental brushwork with nationally recognized Oriental brushwork artists Ming-fai Yu, Martha Rust, Marie Young, and Phyllis Case Bennett.

She is a member of the Oriental Brushwork Society of America and the Sumi-E Society of America. She has taught classes and workshops and has worked as a visiting artist for approximately 15 years.

Beverly is available any time during the school year. She works with 3rd-12th grade students and occasionally with 1st and 2nd grades.

PHONE: 405-329-4006 or 405-306-0128
EMAIL: bevbrushworks@sbcglobal.net

ADDRESS:
2601 72nd Ave. SE
Norman, OK 73026

07/10

YOLANDE HIRST

AFRICAN DANCE AND CULTURE

Yolande Hirst is co-owner of the French and African Language and Culture Center (FALC) in Norman. She holds a bachelor degree in Educational Psychology and School Guidance and speaks six different African languages: French, Swahili, Lingala, Kikongo, Kimbala and Kipindi.

Yolande feels it is important that students develop a world wide vision in order to understand, communicate, learn cultural similarities and to live with and accept each other's cultural differences.

Yolande works with Kindergarten through 7th grade students and is available year round.

PHONE: 405-217-4071
EMAIL: falc@falclearning.com
WEBSITE: www.Falclearning.com

ADDRESS:
100 Alameda Plaza
Norman, OK 73071

07/10

GWENDOLYN HOOKS

CREATIVE WRITING

Gwendolyn is a former middle school math teacher who now writes for children. She provides “hands-on” writing experiences for students PK-6. Her programs invite students into the exciting world of writing, both fiction and nonfiction. Gwendolyn’s workshops also include science experiments based on her three science books.

Curriculum alignment includes:
Literature, Research and Information,
Comprehension/Critical Literacy,
Reading/Literature, Science Processes and
Inquiry, Earth/Space Science, Life Science.

Her writing workshops are flexible and can be modified to meet the needs of each school.

Gwendolyn has seven published books with over 200,000 copies in print. In 2009, she sold a series of eight books, to be published in 2010 and 2011.

A visit with Gwendolyn will leave your students inspired and prepared to explore their world.

PHONE: 405-672-6085 or 405-823-5412
EMAIL: gwendolyn@gwendolynhooks.com
WEBSITE: www.gwendolynhooks.com

ADDRESS:
4800 SE 52nd Street
Oklahoma City, OK 73135

10/09

KEVIN KING

VISUAL ART - CARTOONING

Kevin King is a self-taught cartoon artist. He manages all phases of graphic design for a wide range of clients requiring logo's, print materials and printed clothing. Some of his past clients include Southwest and Delta Airlines, the Oklahoma Historical Society, KATT Radio, Boy Scouts of Texas and 7-11 Stores. He works in pencil and color pencil and prefers to work with 6th - 7th grade students. He is available any time of year in the morning.

PHONE: 405-692-0007
EMAIL: k.a.king@att.net
WEBSITE: www.kevinking.com

ADDRESS:
12400 Kingsridge Terrace
Oklahoma City, OK 73170

07/10

JHRUBA LAMBETH

AFRICAN INSTRUMENTS, DRUMS, FOLKTALES

Jahruba is a 21st century artist, king of the storytellers and master of the drums, with 30 years of musical, theatrical and storytelling experience. Jahruba holds a BA in African History. He is available to work any time of the year and with grades K-12 and special education classes.

PHONE: 405-321-1781 or 405-706-3927
EMAIL: jahrubadrumsbest@aol.com

ADDRESS:
1309 Norris Circle
Norman, OK 73026

03/09

DEBBIE LANGSTON

VISUAL ART LECTURE/DEMO, HANDS-ON

Debbie Langston a talented artist and teaching artist, holds a Bachelor of Fine Arts from Southern Methodist University, a Master of Business Administration from the University of Oklahoma and a Master of Human Relations from the University of Oklahoma. Debbie is an art teacher with the Edmond Public Schools and she has served as an adjunct professor at the University of Central Oklahoma. Her spirited residencies vary according to the goals and objectives of each site, with activities designed to fit the situation and curriculum. In an accepting learning atmosphere, students work on mask making, papermaking, drawing or painting from specific art styles in history. Debbie is available year-round and works with all ages and special education students.

Arts Learning Goals:

- Understand basic principles of art (line, shape, form, color, texture, space)
- Explore elements of design (balance, contrast, rhythm, movement, pattern, and emphasis) through art making
- Develop creative problem solving skills in art

PHONE: 405-848-9609

EMAIL: debbielangston@sbcglobal.net

ADDRESS:

1117 Bedford Dr.
Oklahoma City, OK 73116

02/10

LAVINA MCKINZEY

DRAWING, PAINTING, PHOTOGRAMS, BOOKMAKING, MIXED MEDIA, WIRE SCULPTURES

Lavina will teach lessons in drawing, printmaking, mask making, photograms, (prints not requiring a camera), collage, picture books, painting, weaving, found objects, and wire sculpture.

Lavina has developed and/or taught art educational programs at the Firehouse Art Center, the Norman Historical Society, and The Oklahoma Museum of Natural History.

As an arts coordinator for the Community After School Program, she designed and taught an architectural appreciation and drawing course. She has been the art director for the Cleveland County Christmas Store for the past twenty years.

With the exception of the time between Thanksgiving and Christmas, Lavina is available throughout the school year. She is able to work with elementary and special education students.

PHONE: 405-321-7861

EMAIL: camelgate47@earthlink.net

ADDRESS:

213 E. Acres
Norman, OK 73069

06/10

LYNN MELTON

PENCIL, CHARCOAL, PASTEL, INK, WATER-BASED PAINT, MURALS, TILE

Lynn Melton is a versatile artist who holds a Bachelor of Fine Arts degree from Montana State University. She has expertise in printmaking, painting, mosaics, murals as well as restoring or coloring photographs. Participants in a residency with Lynn will experience drawing from life with pencil, ink or charcoal to create "contour portraits" of classmates. They will engage in visual exercises designed to sharpen skills of observation. They may learn to use a color wheel, practice color mixing or use common objects for painting instead of a brush. Lynn has also taught students in the skills of pastels, watercolors, mural painting and acrylics. Tiles, printmaking, and Chinese art have also been taught by Lynn. She works with K-12th grade students and is available any time of the year.

Arts Learning Goals:

- Increase skills of seeing and observation
- Understand color and how to use the color wheel
- Learn the basics of drawing using geometric shapes
- Build communication and story telling through art
- Understand how others communicate history through art
- Strengthen self-expression

PHONE: 405-872-5012 or 405-615-5206

EMAIL: lynnmelton1130@netzero.net

ADDRESS:

4266 156th Ave SE
Noble, OK 73068

07/10

CHRISTOPHER NICK

VISUAL ART - ILLUSTRATION

Christopher Nick has been trained in the tradition of the old masters and is currently working as a full-time illustrator. He has been published world-wide on books, puzzles, collectables, advertising, editorial, greeting cards, and many other consumer products. Nick produces his work in his on backyard studio.

Arts Learning Goals:

- Basic drawing skills. How a drawing is done by using shapes.
- Simple composition. How to set up a picture.
- The study of line and mass: what the difference is and how it is applied
- Basic perspective, using perspective to acquire depth

PHONE: 405-943-5245 or 405-535-0385

EMAIL: cnick1@cox.net

ADDRESS:

3413 NW 21st
Oklahoma City, OK 73107
10/08

STACY NYIKOS

AUTHOR

Stacy Nyikos, an award-winning academic writer, is the author of three children's picture books and one novel. Her book "Squirt", is a delightful story that explains and celebrates imagination vs. television. Written in whimsical rhyme, the simple but charming illustrations attract and interest children. She has visited approximately fifty schools since it's release in 2005. She is available any time and works with Kindergarten - 8th grade students.

PHONE: 918-298-2302 or 918-409-4063

EMAIL: sanyikos@gmail.com

ADDRESS:

6819 E. 116th Street
Bixby, OK 74008
02/10

KATHY PAGANONI

VISUAL ART

Kathy Paganoni holds a Master of Arts Degree in Painting and Printmaking from Central Missouri State University. Most recently she has served as a volunteer at Lakeview Elementary School, working with K-5th grade students exploring the elements of art and art history.

At Lakeview she established an art center for the teachers and students. She is available any time of the day and year and will work with all grade levels.

PHONE: 405-573-2602

EMAIL: thepags@sbcglobal.net

ADDRESS:

8100 E. Indian Hills Road
Norman, OK 73026
07/10

CYNTHIA HUDSON REED

PLAYS OF SHAKESPEARE

Cynthia Hudson Reed is a retired classroom teacher and has directed school clubs in chess, writing and Shakespeare. She holds a Bachelor in Education degree from the University of Oklahoma and a Masters in Education from the University of California at Santa Barbara.

Her one-hour seminar includes basic knowledge of Shakespeare and his times. Students will be involved in skits and speeches to demonstrate the power of language. Cynthia specializes in a yearly contract that includes one hour per week working/rehearsing with selected students. These students will perform for the whole school audience to include all students in the magic of Shakespeare. She works with K-8th grade.

PHONE: 405-307-8788 or 405-863-4254

EMAIL: hudreed@yahoo.com

ADDRESS:

2701 36th Ave. SE
Norman, OK 73026
09/11

G. PATRICK RILEY

ALL VISUAL ART - DRAWING, PAINTING, PRINTMAKING, SCULPTURE, MASKS, MURALS, PUPPETRY, MAGIC

G. Patrick Riley is a nationally recognized mask maker, arts educator and administrator. His specialty areas include maskmaking, puppetry, cartooning, caricature art, drawing, painting, cardboard sculpture, murals, clay and arts integration. He holds a Master in Art Education degree from the University of Oklahoma and has forty years of experience as an artist and teacher. He is a certified visual arts teacher in Oklahoma and is an Artist-in-Residence with the Oklahoma Arts Council

He is available year round and works with K-12th grade and special education students. His preferred length of visit is one week

Programs offered:

All School Assembly- "Reading Magic Show" - \$400.00

One Day Residency - \$200.00

Five Day Residency - \$1,000.00

PHONE: 405-831-3905

EMAIL: geraldpart@aol.com

WEBSITE: www.okragraphics.com

ADDRESS:

8101 Bridgeport Lane
Bethany, OK 73008

02/11

GEOFFREY L. SMITH

MEDIA ARTS, VIDEO PRODUCTION

Geoffrey L. Smith works and creates in all areas of the TV and film industry in Oklahoma. He received his Bachelor of Fine Arts in Media Arts from the University of Oklahoma and while at OU won several film and video contests and awards. Geoffrey is an Artist-in-Residence for the Oklahoma Arts Council and teaching residencies in Oklahoma City and the state. Since the summer of 2002 he has taught video production camps at the Oklahoma City Museum of Art and surrounding summer camp programs. Every Spring Geoffrey holds a Young Filmmakers screening of all his students video work. "I believe it's important for the young filmmakers to show their work to an audience on the big screen." He works freelance in the sports media industry for ESPN and Fox Sports.

Geoffrey's residencies introduce participants to pre-production, production and post-production of a video project. Learning goals include:

1. Students will demonstrate camera usage skills and techniques.
2. Students will organize and create a video story containing titles, transitions and music.
3. Students will demonstrate acting skills as they enact the storyboard scenario in which the students are the actors.
4. Students will collaborate as a team to solve problems during the production process, develop solutions skills using technology during the post-production phase of the project and then analyze their collaboration as a group when the video project is complete.
5. Students will have a better understanding of the video production process and terminology.

Geoffrey is available all school year and anytime during the day and evening.

PHONE: 405-447-1362 OR 405-210-3953

EMAIL: emailme@geoffreylsmith.com

WEBSITE: www.geoffreylsmith.com

ADDRESS:

P.O. Box 2453

Norman, OK 73070

09/10

PANDORA TADEFA-EVERETT

BALLET FLAMENCO ESPANOL CO.

FLAMENCO SPANISH DANCES & WORKSHOP / DEMO-LECTURE CULTURES OF SPAIN AND MEXICO

Pandora has been a volunteer Flamenco and Folklorico teacher that has served the State of Oklahoma, Oklahoma City, Norman and the surrounding communities since 1983. She established and is presently director of the Ballet Flamenco Espanol Folklorico Co. and Los Ninos De Espana Y Mexico where she volunteers multiple hours of dance instruction weekly, preparing for performances and teaching children and young adults the art of both Spanish and Mexican culture via dance. Pandora established a free scholarship program for disadvantaged children who would not normally be able to participate in the arts due to costs.

Pandora has won many dance awards for Spanish and Mexican dancing and has toured professionally with many well-known groups. More than once she and her group have been honorary guests at the Oklahoma State Capitol.

Pandora holds a Masters Degree in Management from Oklahoma City University, a Bachelor in Arts In Education and Sociology from the University of Central Oklahoma and two Associate in Arts degrees, one from each Rose State College and Chapman College. Pandora has an impressive military record and served in the Gulf War. Originally from Banbury, England, Pandora is a citizen of both Great Britain and the United States. She is available to work with any age students and any time of the year or day.

PHONE: 405-326-2848 or 405-447-4034

EMAIL: pandora@spanishdancers.org

WEBSITE: www.spanishdancers.org

ADDRESS:

P.O. Box 668

Norman, OK 73070

08/10

JESSICA TAYLOR

DANCE PERFORMANCE / LECTURE DEMO

Jessica Taylor attended the State University of New York at Brockport to complete her Master of Arts in Dance Education with K-12 certification. In addition to being an artist in residence at public schools in Illinois, Utah, New York and Oklahoma, she performs with Perpetual Motion, Modern Dance Oklahoma.

Taylor's lively residencies are known for creating an experience that empowers the student to realize that they are an artist. Her high priority is to engage students in a culturally and standards-based, collaborative arts residency that concludes with a performance.

Taylor will collaborate with sponsors before the residency begins, as it is beneficial and necessary to determine and accomplish optimum student achievement through residency goal-setting. She is available any time of the year and works with Kdg-12th grade and Alternative Education students.

Arts Learning Goals:

- Learn the basic elements of dance
- Expand the knowledge of culture
- Advance creative process problem solving and critical analysis skills which involve teamwork and cooperation
- Further develop listening skills and personal responsibility
- Encourage ways to express ideas through dance
- Deepen awareness of one's body through motor coordination, patterning, sequencing and expression
- Provide teachers with resources to incorporate dance into core knowledge units

PHONE: 405-808-2960

EMAIL: jessica.k.taylor@gmail.com

ADDRESS:

1509 Camden Way
Norman, OK 73069

02/09

DAVID TITUS

STORYTELLING, STRING FIGURES

David Titus is a professional storyteller and author of three books. He has produced three DVD's and two audiotapes on storytelling and string figures. He travels extensively conducting workshops and residencies at schools, churches, libraries, camps, children's homes and various other organizations across America and abroad.

He is a former teacher/librarian and integrates the arts into classroom activities to involve students so they not only succeed but also teach others. His novel residencies incorporate string figures with storytelling to capture the imagination and draw in even the most reluctant students. Traveling the world to tell and collect stories and figures, he brings these multicultural experiences to the classroom. During his residencies he shares folk talks, songs, sign and other languages, and teaches students how to create string figures of their own. He is available year round to work with Kdg-12th grade students.

PHONE: 580-695-0782 or 580-353-4710

EMAIL: OKTeller@juno.com

ADDRESS:

P.O. Box 1406
Lawton, OK 73502

07/10

MELISSA YOUNG

MONOPRINTS, BOOKS, PAPERS, CARDS, STAMPS, RESISTS

Melissa Young is strongly interested in engaging students in an authentic and original art experience while at the same time making a connection with the school's curriculum.

Children's ideas find form through many different visual arts processes: monoprinting (painting with water based inks on special plates and transferring those images to paper), handmade books, paper making, the making of cards (often illustrated with poetry), decorative papers (monoprinted, handmade, stamped, folded and dyed, marbled), paper and paste, hats, masks, oil pastel and/or tempera and water color resists, stampmaking (used then on paper or fabric), vegetable printing, and more.

Experiences in the visual arts may also be combined with storytelling and music, inspiring illustrative artwork that can easily be integrated with both the language arts and geography.

Melissa has a B.F.A. from the University of Oklahoma and is a storyteller, harpist, drummer, and a private music teacher. She has taught at Cassidy in Oklahoma City and has served as an educational consultant in the arts. She has served most recently as an Artist-In-Residence with the Oklahoma Arts Council.

Formally with The Oklahoma Museum of Art, Melissa developed art programs and taught studio art programs for many years. She is also a trained musician and storyteller.

Melissa brings all needed materials with her to the school and is available throughout the school year. She is interested in working with all grades and special classes and is very interested in providing teacher in-service training as well as helping to clarify PASS requirements.

PHONE: 405-364-0168 OR 405-659-4612
EMAIL: melissa_young@sbcglobal.net

ADDRESS: 7510 E. Lindsey
Norman, OK 73026

MELISSA YOUNG

STORIES FROM AROUND THE WORLD DRUMS, PERCUSSION AND HARP

Melissa Young is a storyteller and musician who draws from various cultures and musical influences to provide an artistic and educational experience that can easily be integrated with language arts, music, geography, history, and social studies.

A longtime proponent of teaching core curricula via the arts, Melissa draws her material from traditional folktales of the world. Complimented by music and song, her stories come alive for the children through their direct participation in the performance.

She brings with her many varied instruments: enough for a class to allow the audience to fully participate in the performance. Visual arts, language arts and traditional games and storytelling are components that can be integrated into the storytelling experience as well. For example, West African part songs (definite group percussion parts, which played as a whole form a rhythmic choir) can be combined with African stories, games and dances.

Melissa has a B.F.A. from the University of Oklahoma and is a storyteller, harpist, drummer, and a private music teacher. She has taught at Cassidy in Oklahoma City and has served as an educational consultant in the arts. She has served most recently as an Artist-In-Residence with the Oklahoma Arts Council.

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