

Name _____

Period _____

Bellwork

Monday - Note recognition - draw the notes on the staff and name them

Tuesday - Rhythm - Copy down and list counts

Ex. _____

Wednesday - Key signature - Copy down and circle all notes affected by the key (Be sure to write in the appropriate clef.)

What key is it in? _____

Thursday - Theory - write and draw in the following symbols

Friday - Listening

Composition _____

Composer or performer _____

Ensemble type _____

*Once you have completed pass it down the row to your right.