

Wind Ensemble / Symphonic Band

Auditions

November, 2008 – TENTATIVE schedule

Scales will be performed in family groups on **Mon, Nov 3**

- 1) Perform Ab Scale Sheet (5 grades – 40%)
 - a. Tone
 - b. Line 1 (slur beat 3)
Qtr = 120+/- (108, 96, 84 etc. or 132, 144, 156 etc)
Each 12 points faster = 1 pt. Extra credit
Each 12 points slower = 1 pt. penalty
 - c. Line 2 – all tongued (legato)
Woodwinds – Qtr = 96+ (by 12s) (optional note is OK)
Brass – Qtr = 84+ (by 12s) (optional note is OK)
 - d. Line 3 (all slurred)
Woodwinds – Qtr = 108 + (by 12s) [**upper oct** (fl, clar, sax), **lower oct** (bsn)]
Brass – Qtr = 84 + (by 12s) [**lower oct** (tpt, tbn, euph, tuba), **upper oct** (hn)]
 - e. Line 4 – (legato tongue) [**upper oct** (fl, clar, sax, tpt, tbn, bar, tuba)]
ALL Qtr = 108 [**lower oct** (bsn)]

- 2) Perform excerpts (5 grades – 40%) If there is only one etude for your instrument, the etude will be divided in half for grading purposes
 - a. Tone
 - b. Etude 1 – rhythmic accuracy
 - c. Etude 1 – pitch accuracy / musicality
 - d. Etude 2 – rhythmic accuracy
 - e. Etude 2 – pitch accuracy / musicality

Woodwinds: Excerpts will be performed individually on **Mon/Tue, Nov 3/4**
Sight Reading (20%) on **Tue, Nov 4**

Brass: Tpt/Hn Excerpts will be performed individually on **Tue/Wed, Nov 4/5**
Tbn/Bar/Tuba Excerpts will be performed individually on **Tue/Wed, Nov 4/5**
All Brass Sight Reading (20%) – **Tue/Wed, Nov 4/5**

Percussion: Snare Excerpts, Mallet Excerpts – **Mon, Nov 3** (30%, 20%)
Sight Reading (SD/Mallets), Timpani Tuning – **Mon, Nov 3** (30%, 20%)