

# Wind Ensemble / Symphonic Band

# Auditions

November, 2009

Scales will be performed in family groups on **Mon, Nov 2**

- 1) Perform Ab Scale Sheet (5 grades – 40%)
  - a. Tone
  - b. Line 1 (slur beat 3)  
Qtr = 120+/- (108, 96, 84 etc. or 132, 144, 156 etc)  
Each 12 points faster = 1 pt. Extra credit  
Each 12 points slower = 1 pt. penalty
  - c. Line 2 – all tongued (legato)  
Woodwinds – Qtr = 96+ (by 12s) (optional note is OK)  
Brass – Qtr = 84+ (by 12s) (optional note is OK)
  - d. Line 3 (all slurred)  
Woodwinds – Qtr = 108 + (by 12s) [**upper oct** (fl, clar, sax), **lower oct** (bsn)]  
Brass – Qtr = 84 + (by 12s) [**lower oct** (tpt, tbn, euph, tuba), **upper oct** (hn)]
  - e. Line 4 – (legato tongue) [**upper oct** (fl, clar, sax, tpt, tbn, bar, tuba)]  
ALL Qtr = 108 [**lower oct** (bsn)]
  
- 2) Perform excerpts (5 grades – 40%) If there is only one etude for your instrument, the etude will be divided in half for grading purposes
  - a. Tone
  - b. Etude 1 – rhythmic accuracy
  - c. Etude 1 – pitch accuracy / musicality
  - d. Etude 2 – rhythmic accuracy
  - e. Etude 2 – pitch accuracy / musicality

Woodwinds: Excerpts will be performed individually on **Mon/Tue, Nov 2/3**  
Sight Reading (20%) on **Tue, Nov 3**

Brass: Tpt/Hn Excerpts will be performed individually on **Tue/Wed, Nov 3/4**  
Tbn/Bar/Tuba Excerpts will be performed individually on **Tue/Wed, Nov 3/4**  
All Brass Sight Reading (20%) – **Tue/Wed, Nov 3/4**

Percussion: Snare Excerpts, Mallet Excerpts – **Mon, Nov 2** (30%, 30%)  
Sight Reading (SD/Mallets), Timpani Tuning – **Mon, Nov 2** (30%, 10%)

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## Clarinet/Saxophone/Percussion Additional Information

- 1) Scales (All **Sax players** should play in their key of F, regardless of the instrument they play for the audition.)
- 2) Sight reading
- 3) Etude(s) below – auditions will be done with a metronome – please practice at the tempos that are marked.

The auditions are to help decide membership in the Wind Ensemble and Symphonic Band. Ultimately, other things like attendance, tardies, CODA and All State will enter into the decision. Your year in school will not enter into the mix, so please take the audition seriously – everyone has the same chance!

**All clarinet players will audition on Bb Clarinet.** Please indicate your interest in low clarinets at the time of the audition. Chairs 9 & 10 will play bass clarinet in the Wind Ensemble. In the event of a student not wishing to play bass clarinet, placement will be at the discretion of the directors.

**Saxophone players may audition on Alto or Tenor Sax.** Please indicate your interest in Bari Sax at the time of the audition. Chair 3 will be offered Tenor Sax in the Wind Ensemble and chair 4 will be offered Bari Sax in the Wind Ensemble. In the event of a student not wishing to play Tenor or Bari, placement will be at the discretion of the directors.

**Percussion players will play Snare and Marimba exercises and tune the timpani as marked.** Students should bring their stick bag with all the required sticks and mallets to the audition.