

Trombone/Baritone BC Auditions - 11

- 1) Scales
- 2) Sight reading
- 3) Etude(s) below – auditions will be done with a metronome – please practice at the tempos that are marked.

The auditions are to help decide membership in the Wind Ensemble and Symphonic Band. Ultimately, other things like attendance, tardies, CODA and All State will enter into the decision. Your year in school will not enter into the mix, so please take the audition seriously – everyone has the same chance!

Allegretto ♩ = 100

mf *mp*

7

Allegro marziale

mf *f* *ff squillante [resonantly] pp* *ff squillante pp* *cresc.* *f* *p* *pp*

Trombone pg. 2

Adagio

ROSSARI

The first musical staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a dynamic marking of *p* (piano). The staff contains a series of eighth notes, many of which are beamed together in pairs or groups of four. Slurs are placed over these groups. There are also some dotted notes and a few sixteenth notes. Below the staff, there are several horizontal lines with arrows pointing to the right, indicating phrasing or breath marks.

The second musical staff continues the piece in the same key and time signature. It features a dynamic marking of *sf* (sforzando) in the middle. The notation includes beamed eighth notes, slurs, and a final measure with a fermata. Similar to the first staff, there are horizontal lines with arrows below the staff.