

Percussion Auditions - 11

- 1) Scales
- 2) Sight reading
- 3) Etude(s) below – auditions will be done with a metronome – please practice at the tempos that are marked. Students will play Snare and Marimba exercises and tune the timpani as marked. Students should bring their stick bag with all the required sticks and mallets to the audition.

The auditions are to help decide membership in the Wind Ensemble and Symphonic Band. Ultimately, other things like attendance, tardies, CODA and All State will enter into the decision. Your year in school will not enter into the mix, so please take the audition seriously – everyone has the same chance!

Marimba

Allegretto ♩ = 100

Musical score for Marimba exercise, Allegretto, 2/4 time, *mf* to *mp* dynamics. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a first ending bracketed and a second ending bracketed. The second staff continues the piece with similar rhythmic patterns, ending with a fermata.

George Philip Telemann
(1681-1767)

Vivace

Musical score for George Philip Telemann exercise, Vivace, 3/4 time, *f* dynamics. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings *f*, *l*, and *l*. The second and third staves continue the piece with similar rhythmic patterns, including dynamic markings *l*, *r*, *r*, *l*, *l*, *r* and *r*, *l*, *l*, *r*, *l*, *l*, *r* respectively.

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Snare:

Allegretto
S.D.
B.D.
mf

mp

cresc. *f*

Moderato ♩. = 69

mf

pp

p *mf*

f *p* *cresc.*

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Timpani

♩ = 120

4/4

tr

tr

ff

f

p

f

p

f

p sub.

Tune C - D, C - F, C - G