

# Bassoon Auditions - 11

- 1) Scales
- 2) Sight reading
- 3) Etude(s) below – auditions will be done with a metronome – please practice at the tempos that are marked.

The auditions are to help decide membership in the Wind Ensemble and Symphonic Band. Ultimately, other things like attendance, tardies, CODA and All State will enter into the decision. Your year in school will not enter into the mix, so please take the audition seriously – everyone has the same chance!

Allegretto ♩ = 100

*mf* *mp*

7

## G MAJOR

Allegretto

BORDOGNI

*p* *cresc.* *f*

*p* *dolce* *p* *cresc.*

*mf* *p* *p*

# Bassoon pg. 2

Allegro

4  
4

*a tempo*

*p*

*f* *f* *p*

*f* *p* *p* *ff* *rall.*