

Clarinet/Low Clar Auditions - 11

- 1) Scales
- 2) Sight reading
- 3) Etude(s) below – auditions will be done with a metronome – please practice at the tempos that are marked.

The auditions are to help decide membership in the Wind Ensemble and Symphonic Band. Ultimately, other things like attendance, tardies, CODA and All State will enter into the decision. Your year in school will not enter into the mix, so please take the audition seriously – everyone has the same chance!

All clarinets will audition on Bb Clarinet. Please indicate your interest in low clarinets at the time of the audition. Chairs 7 & 8 (possibly 8/9 or 9/10) will play bass clarinet in the Wind Ensemble. In the event of a student not wishing to play bass clarinet, placement will be at the discretion of the directors.

Allegretto ♩ = 100

7

Andante cantabile

FERLING-ROSE

Clarinet pg. 2

MÜLLER

Allegro moderato

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato' and the dynamic is 'mf'. The melody is characterized by eighth-note patterns and slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a wavy hairpin symbol above the notes, indicating a dynamic or articulation change. The fourth staff concludes the piece with a final melodic phrase and a double bar line.